

A minor in African Studies consists of six total courses. Take a minimum of one course from Groups A, B, and C, but take no more than four courses in any one department. Detailed course descriptions are available in the course catalog and up-to-date class information is available through the departments.

Group A: Traditional Cultures and Pre-modern Africa

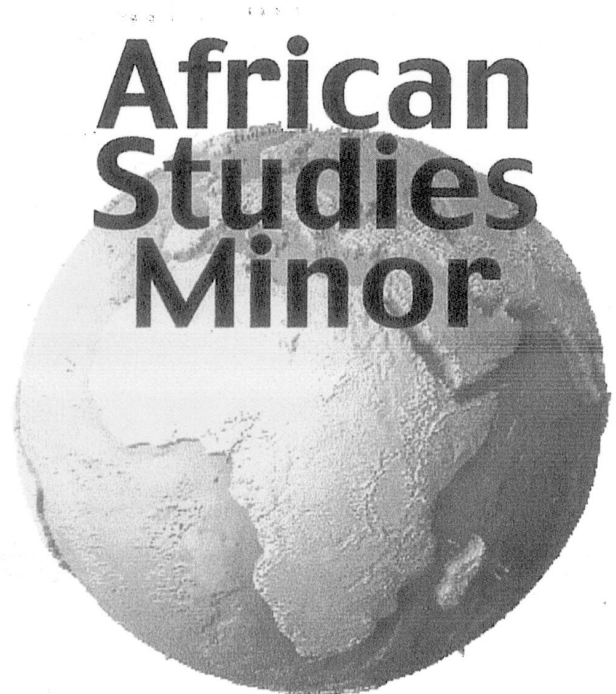
ANRG 104: Traditional African Societies & Cultures (4)
ANRG 105: Ethnoarchaeology (4)
ANGN 168: Nature/Nurture: Race Gender, & Culture (4)
COMM/CUL 118: Oral History (4)
ETHNIC STUDIES 142: Languages of Africa (4)
HIAF 110: History of Africa to 1880 (4)
HIAF 120: History of South Africa (4)
HIUS 135: Slavery & the Atlantic World (4)

Group B: African Society and Politics

ANGN 101: Chiefdoms, States & the Emergence of Civilizations (4)
ANRG 203: Classics in African Ethnographies (4)
COMM/CUL 179: Colonialism and Culture (4)
ETHNIC STUDIES 157: Ethnic Conflict in the Third World (4)
HIAF 111: Modern Africa Since 1880 (4)
HIAF 130: African Society and the Slave Trade (4)
HIAF 140: Economic History of Africa (4)
HIUS 136: Slavery and Freedom in Nineteenth-Century U.S. – Images and Realities (4)
Poli Sci 132A: Political Modernization Theory (4)
Poli Sci 135A: Ethnic Conflict in the Third World (4)
Poli Sci 136B: Comparative Politics and Political Culture (4)
Soc/C 148C: Power, Culture, and Social Revolt (4)
Soc/157: Religion in Contemporary Society (4)
Soc/D158: Islam in the Modern World (4)
Soc/D 188A: Community & Social Change in Africa (4)
Soc/D 188J: Change in Modern South Africa (4)

Group C: African Expressive Culture

Com/Cul 127: Folklore & Communication (4)
Com/Cul 146: Culture and Thought (4)
Com/Cul 181: Colonialism and Culture 181 (4)
Ethnic Studies 176: Black Music/Black Text: Communication and Cultural Expression (4)
LTGN 130: Novel and History in the Third World (4)
LTGN 132: African Oral Literature (4)
LTGN 133: Introduction to Literature and Film of Modern Africa (4)
LTGN 185: Literature and Ideas (4)
LTGN 186A-B-C: Modernity and Literature (4-4-4)
LTEN 187: Black Music/Black Text: Communication and Cultural Expression (4)
LTEN 188: Contemporary Caribbean Literature (4)
MUS 13AF: World Music/Africa (4)
MUS 111: World Music Traditions (4)
MUS 126: Introduction to Oral Music (4)
MUS 127 A-B: Music of Black Americans (4-4)
Soc/A 105: Ethnographic Film (6)
Soc/D 187: African Societies Through Film (4)
TH/HS 109: Modern Black Drama (4)
TH/HS153: Dance History - Jazz Dance & Related Ethnic Studies (4)
Vis Arts 126A: African and Afro-American Art (4)
Vis Arts 127B: Western & Non-Western Rituals & Ceremonies (4)
Vis Arts 127D: Primitivism & Exoticism in Modern Art (4)
Vis Arts 128E: Topics in Non-Western Art (4)



Give your degree the power of depth.

The African Studies Minor provides students with a broad background in African history, societies, culture, politics, and art. Six upper division courses are required, a minimum of one from each of the following categories:

Group A
Traditional Cultures & Pre-Modern Africa

Group B
African Society and Politics

Group C
African Expressive Culture

African Studies Minor candidates may take a maximum of four courses from any one department. Occasionally, courses can be taken as Independent Study, with permission. Also, we encourage study abroad programs to further develop your depth of perspective. A wide range of international programs are available and selected classes will apply to your African Studies Minor.

Course offerings are subject to change as classes are occasionally added, changed, or cancelled. Contact the departments directly for up-to-date information.

Please contact Professor Bennetta Jules-Rosette, Director, African and African-American Studies Research Center in the Sociology Department at Ext. 20265 or email bjulesro@ucsd.edu