

Spring 2025 Course Offerings

<u>Course #</u>	<u>Title</u>	<u>Instructor</u>
Anthropology ANTH 105 ANTH 109	Climate Change, Race, & Inequality Climate Change, Cultural Heritage, & Vulnerability	Dan Rabinowitz Staff
Communication COMM 139	Examining Marvel's Black Panther	Zeinabu I. Davis
Critical Gender Studies CGS 147*	Black Feminisms, Past and Present	Staff
Dance TDHD 175 TDMV 140 (3 options)	Cultural Perspectives on Dance Dances of the World 1. Ring Shout 2. Puerto Rican Bomba 3. Brazil/Martial Art/Capoeira	Bernard Joseph Brown 1. Kara Shanai' Mack 2. Jade Yukana Power 3. Paulo Henrique Lima
Global South Studies GSS 21	History, Culture, & Politics of the Global South (Africa: History, Culture, and Politics)	Bright Gyamfi
Global Health GLBH 107 GLBH 148*	Health of Refugees & Displaced Populations in Local & Global Contexts Global Health and Cultural Diversity	Brenda K. Wilson Jeffrey Schonberg
History of Africa HIAF 112	West of Africa Since 1880	Bright Gyamfi
Literature of the Americas LTAM 111	Comparative Caribbean Discourse	Sara E. Johnson
Music MUS 19R	Blacktronika: Afrofuturism	King James Britt
Theatre/History/Theory TDHT 101	Topics in Literature & Theatre History: Black Performance Theory	Mysia Anyse Anderson

* Cross-listed with ETHN 147

* Cross-listed ANSC 148



African and African American Studies
UCSD
Spring 2025 Course Offerings
Research Center (AAASRC)

(<https://catalog.ucsd.edu/curric/AFRI.html>)

African Studies Minor

Give Your Degree the Power of Depth

Anthropology
Communication
Ethnic Studies
History
Literature
Music
Political Science
Sociology
Theatre Arts
Visual Arts